

BEGINNER NOVICE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 BEGINNER NOVICE EVENTING TEST B

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4. 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 3:20

TEST	DIRECTIVES	POINTS
1. A Enter working trot C Track right.	Straightness on center line. Quality of turn and trot.	10
2. MXK Change rein working trot.	Quality of trot.	10
3. A Circle left 20 meters working trot.	Quality of trot, roundness and size of circle.	10
4. FXH Change rein working trot.	Quality of trot.	10
5. C Circle right 20 meters working trot.	Quality of trot roundness, and size of circle.	10
6. Between C and M Medium walk.	Quality of transition and medium walk.	10
7. MXK Change rein free walk. K Medium walk.	Quality of free walk, straightness and transitions.	10 x 2
8. A Working trot and half circle left 20 meters.	Quality of transition and trot.	10
9. Approaching X Working canter left lead. X to A Half circle left 20 meters working canter. AFB Straight ahead.	Calmness and smoothness of depart. Quality of canter. Straightness.	10
10. Between B and M Working trot.	Quality of transition and trot.	10
11. HXF Change rein working trot.	Quality of trot.	10
12. A Half circle right 20 meters working trot.	Quality of trot, quality and bend on half circle.	10
13. Approaching X Working canter right lead. X to A Half circle right 20 meters working canter. AKE Straight ahead.	Calmness and smoothness of depart. Quality of canter. Straightness.	10
14. Between E and H Working trot.	Quality of transition and trot.	10
15. B to X Half circle right 10 meters working trot.	Quality of trot, quality and bend on half circle.	10
16. G Halt, Salute.	Quality of transition and halt.	10

Leave arena at walk at A. All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids	10

Total possible points: 210

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